



Menschen und Engel



Raku - Reliefs

Wenn Sie Interesse an meiner Arbeit haben, wenden Sie sich bitte an mich oder meine Agenten.

If you are interested in my work please contact me or my agents.

Kontakt Daten meiner Agenten:
How to get in contact with my agents:

Hauptansprechpartner im Raum Frankfurt/Main
Main agent for Frankfurt/Main and surroundings

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Portraitbüsten

portrait busts



Die ewige Erinnerung an unvergängliche Momente

The ever lasting memory of unforgettable moments

Alice Les Landes

Schriftstellerin | Bildhauerin | Therapeutin
Writer / sculptor / Therapist

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Pressestimmen/press reviews

C 2, THE WILLIAMS LAKE TRIBUNE, Thursday March 14, 1996

COMMUNITY

New gallery show survival exercise

GAIL FARRAN
Tribune Staff Writer

When you first wander into the Station House Gallery this month, you will probably feel a little disoriented. The room strangely resembles some serious vision experience. That's exactly what artist Donald Lawrence wants you to feel with his show *Winter Wonderland*. Lawrence, an art instructor with the University College of the Cariboo in Kamloops is fascinated with erotic experiences and his sculptural show evokes that enthusiasm. In one corner you will find what looks like a working supply shed. Around the room there are other strange looking things resembling a storm shelter and survival supplies. They are some of these things.

Janvier: first, Connie-Lyn Stafford of Springhouse; second, Ryan Glesler of Herasilly; third, Eliza Hockett of Big Lake.

Second: first, Julia Culbertson of Rose Lake/Mission; second, Shabon DeWinter of Big Lake and Jamie Wood of the Highland club; and third, Marlene Herrick of the Springhouse. The organizers also appreciate the time taken by people to judge the books. Anarctic Journals says it all. "What lots and lots I could tell you of this journey, how much better has it been than loquing in too great comfort at home." "Taking in this show will definitely be mind opening, but whether better than loquing in too great comfort at home, you will have to judge for yourself."



Focus extended

Alice Les Landes (formerly Stern), who is best known for her busts, is headed in a new direction with her full bodied Men in Motion sculptures.

Kurz-Vita

Geboren 1953 in Frankfurt am Main, wollte die Autorin Alice Les Landes eigentlich Pastorin werden, fand die Studieninhalte aber „am Thema vorbei“, durchlief im Zickzack den Weg vom Mannequin zur Selbstversorgerin auf einem Aussiedler-Bauernhof, gründete mit ihrem damaligen Ehemann die Firma „Stern's Bio-Wasch- und Reinigungsmittel“, wanderte 1985 nach Kanada aus, lebte dort von bäuerlicher Selbstversorgung, dem Verkauf ihrer handmodellierten Tonskulpturen und vom Erlös ihrer seit 1986 bei Franckh-Kosmos verlegten Fachbücher über artgerechte Tierhaltung. 1997 wurde sie kanadische Staatsbürgerin, erlernte verschiedene Techniken ganzheitlicher Therapien und eröffnete ein Heilungszentrum in der Wildnis. Ende 1998 kehrte sie aus Liebe zu einem Mann nach Deutschland zurück, lebt seit 2007 im norddeutschen Künstlerdorf Worpsswede, hat die ersten 2 Bände des mehrteiligen Liebesromans „Die Traumschamanin“ im Schardt-Verlag veröffentlicht, therapiert, hält Vorträge, gibt Lesungen und modelliert Portrait-Büsten in Bronze.

Vita - abridged version -

Born 1953 in Frankfurt /Main, Germany, the author ALL. actually wanted to become a lutherian priest. Yet, during her course of studies, realizing the real contents of the curriculum, she decided for an astonishing zig-zag, leading her from fashion model to self-sufficient farmer. A little later, together with her former husband she founded a small company, producing biodegradable detergents, called „Stern's Bio“. In 1985, they immigrated to Canada, B.C., lived the hard and romantic way of self-sufficiency, and Alice started producing her clay-sculptures. Making a living in selling her art, she also was quite successful with her books on poultry and rabbit keeping the organic way, first published in 1986 by the well reknown publishing house „Franckh-Kosmos“. In 1997 she became a proud Canadian Citizen, studied a wide range of holistic therapies, and opened up a healing center in the „bush“. By the end of 98 she returned to Germany, following the ever luring call of romantic love. Since 2007, she lives in Worpsswede, a small and pitoresque community in the northern part of Germany, filled with all kinds of artists, has published the first 2 out of probably 4 volumes of her love-story: „Die Traumschamanin“ (Dream-Shamane), works as a holistic therapist, gives lectures on these themes, reads out of her books, gives clay-modelling workshops, and sculpts portrait-busts in bronze-casting on demand.



The Tribune June 29/99 Williams Lake
Cottage INDUSTRIES

Love of life evident in Alice's art

BY KEN ALEXANDER
Managing Editor

Alice Stern is more than an artist, she's a lover of life. You need only look at her art - whether it's sculpting, photography, or writing - to know why.

When she talks about someone she has sculpted, she talks excitedly and eagerly. She's giddy like a schoolgirl who has shared a secret experience with someone.

Her love of people and life shows up distinctly in her artwork.

Alice immigrated to Canada from Germany in 1985. She is a self-taught artist, and enjoys her self-sufficient life on a homestead in beautiful Beaver Valley, near Hazelton.

Alice also writes poetry, short stories and educational pieces on raising rabbits and poultry. She also enjoys painting and drawing.

She says education exchanges and seminars, which will seem to be endless in the Cariboo, inspire her work with her camera. In 1988, however, Alice turned her hand to freshwater sculpting out of clay. In 1989, she ventured into copper smelting, and uses this technique to create jewelry and wall pieces.

In 1994, Alice focused her artistic skills on drawing portraits and producing Shikha items of art.

Her work can be seen at various art outlets throughout the Cariboo-Chilcotin and are available from her Cottage Studio.

First comes the measuring

Then comes the sketching



Trophies for the Event

Courtesy of
The Station House Gallery

Each Raku fired one of a kind plaque was hand crafted by local artist Alice Stern

Trophies each day will be handed out to First place overall in 11 Classes. Compliments of these local businesses:



Station House Studio and Gallery Society
#1 NORTH MACDONALD AVENUE, WILLIAMS LAKE, B.C. V0G 1M6
9048 989010

April 1, 1996

Dear Alice:

On behalf of the Station House Gallery, I would like to thank you for showing your beautiful and "emotional" sculptures at the gallery for the month of March.

You have had many visitors and I have had many wonderful comments and "ooohs" and "ahs" about your work, so keep up all that "emotion" years!

It has been a very successful show and what a grand opening! We congratulate you and encourage you to apply again in the future, and efficient... and for the beautiful set up, with lights and all done for me! Careful you'll spoil me.

I have enclosed a copy of the guest book, newspaper articles and left over material you may want for your files (and friends!).

Thanks again Alice, it was indeed a pleasure working with you. If you have any comments or suggestions for the Gallery that would let me know. Brenda will have your cheque for you shortly!

Sincerely,

Linda S. Olsen
Co-ordinator